

**Chamber ensemble Liturina releases debut album
featuring Bach Trio Sonatas and new commissions
by Jonny Mansfield**

BACH X MANSFIELD

Produced by Alex Bonney



Released **11 February 2025**
Album Launch **11 January 2025**
OSO Arts Centre, Barnes, SW13 0LF
7pm

[LISTEN HERE](#)

1st Single – 'Bach x Mansfield:1038' (19th November 2024)
Listen on [Spotify](#) and [Apple Music](#)

2nd Single – ‘Bach x Mansfield:1039’ (16th December 2024)

Listen on [Spotify](#) and [Apple Music](#)

Trio Sonata in G major, BWV 1038:

1. Largo
2. Vivace
3. Adagio
4. Presto

5. 1038, Jonny Mansfield

Trio Sonata in G major, BWV 1039:

6. Adagio
7. Allegro ma non presto
8. Adagio e piano
9. Presto

Liturina:

Iain Hall - Recorder

Gabi Jones - Violin

Samuel Ng - Cello/Viola da Gamba

Dominika Masczczyńska - Harpsichord

1039, Jonny Mansfield:

10. Mimic
11. Mirroring
12. Protothought
13. Mover

Organ Trio Sonata in G major, BWV 525:

14. Allegro moderato
15. Adagio
16. Allegro



On **11 February 2025**, [Liturina](#) will release their debut album **BACH X MANSFIELD**. The project springs from Liturina's collaboration with critically acclaimed composer and jazz musician **Jonny Mansfield** with an aim to develop a new path for historical performance with focusing on genre crossover: *"it is to Mansfield's enormous credit that his compositions create a genre of their own."* (Jazzviews). Celebrating Bach's music and its influence, the album focuses on his trio sonatas 1038 and 1039 which Mansfield composed his pieces 1038 and 1039 as a response to.

1038 sits at a meeting point between baroque music and jazz, highlighting the connections between the two genres which can be found in their structures, improvisational traditions and harmonic vernacular. Like jazz, baroque music is characterised by the importance of improvised ornaments in its interpretation. *'But this takes it to a whole new level'* says Liturina co-founder **Gabi Jones** about the new piece commissioned by Liturina. *'What's really exciting is that 1038 might have different affects or characters, spotlight different players or focus in on different features every single time we play it. It's a level of spontaneity we don't usually have access to, which is both challenging and hugely liberating'*.



Following the success of 1038 which premiered in **May 2023** at Heath Street Baptist Church, Liturina commissioned a second work by Mansfield: 1039. In the same way, the piece is inspired by Bach's *Trio Sonata BWV 1039*, but unlike 1038 which exists as a single 8-minute response to the sonata as a whole, 1039 is an extended composition mirroring the four movement structure set out in Bach's sonata.

Following up with this project, Liturina launched their first young composer's competition this year: the **1040 Composition Competition**. The competition aims to create a complete work based on Bach's single movement **Trio Sonata BWV 1040**. The young composers are asked to write one of the three missing movements and their work will be adjudicated by Director of Florilegium and Head of Historical Performance at the RCM Ashley Solomon. The winners will have their work performed in a concert presenting the entire piece.

By commissioning pieces and through the competition, the group seeks to create a body of new works that explores the relation between historical performance and other genres, but also to celebrate musicians from diverse musical and cultural backgrounds. *'There's such a rich musical landscape within the UK'*, says Jones *'and*

we want to use our work to build a creative network of artists and audiences that will grow and evolve with us'.

Liturina

liturina.com



Founded by Iain Hall and Gabi Jones, who met at the Royal College of Music in 2017, Liturina quickly gained acclaim, winning the Richard III Prize for Historical Performance in both 2018 and 2019. In 2021, they were finalists at the York Early Music International Young Artists Competition, where their performance was praised as “particularly delicately played... an impressive performance” (Andrew Benson-Wilson). Currently the Ensemble-in-Residence at St. Clement Danes Church, Liturina were selected for the prestigious Brighton Early Music Festival Live! scheme in 2022/23, and were invited to perform at Spain’s ECOS Festival Internacional de Música Antigua de Sierra Espuña. Across the UK, they have appeared in celebrated venues and festivals such as St. John’s Smith Square, Baroquestock Festival, and Handel Hendrix House, as well as festivals supported by the Philip and Dorothy Green Artists Scheme and Making Music. In 2025, Liturina will take on a summer residency at Festival de la Gente.

Known for their innovative approach, Liturina creates performances that blend 17th and 18th-century chamber music with bold, contemporary arrangements and brand-new commissions, creating unique cross-genre experiences. The ensemble’s recent recording project, *Bach x Mansfield*, features their own inventive arrangements of Bach’s works, alongside commissions by jazz-composer Jonny Mansfield inspired by Bach’s Trio Sonatas. Liturina recently launched a Young Composers Competition, aiming to inspire the next generation to compose for historical instruments, fostering innovation in early music and an appreciation for historical instruments.

BACH X MANSFIELD is a project supported by the Continuo Foundation and RCM Accelerate.

Upcoming Highlights

11 February 2025, 7pm
OSO Theatre Barnes

Album launch

27 February 2025, 6pm

St Clement Danes
Vom Weinen Zum Singen – Part 1
Chamber Cantatas by Buxtehude and Telemann
Ana Beard Fernández Soprano
Liturina

27 March 2025, 6pm

St Clement Danes
Vom Weinen Zum Singen – Part 1
Bach *Easter Oratorio*
Bach *Cantata BMW 103*
Ana Beard Fernández Soprano
Hugh Cutting Alto
James Way Tenor
Tristan Hambleton Bass
Liturina
Joel Sandelson Conductor

21-24 August 2025

Festival de La Geste (France)
Artists in Residence